

Example 1a

Allegro moderato

This musical score is for a section titled "Example 1a" in the tempo of "Allegro moderato". The score is written for a full orchestra and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Flute 1,2:** Rests throughout the entire passage.
- Oboe 1,2:** Rests until the final measure, where they play a whole note. Dynamics: *p*.
- Clarinet 1,2 (A):** Rests until the third measure, then play a half note. Dynamics: *p*.
- Bassoon 1,2:** Play a rhythmic pattern of eighth notes with slurs and ties. Dynamics: *p*.
- Horn 1,2 (D):** Rests throughout the entire passage.
- Trumpet 1,2 (D):** Rests throughout the entire passage.
- Timpani:** Rests throughout the entire passage.
- Violin 1:** Play a sustained whole note. Dynamics: *p*.
- Violin 2:** Play a sustained whole note. Dynamics: *p*.
- Viola:** Play a rhythmic pattern of eighth notes with slurs and ties. Dynamics: *p*.
- Cello:** Play a rhythmic pattern of eighth notes with slurs and ties. Dynamics: *p*.
- Contrabass:** Play a sustained whole note. Dynamics: *p*.

Example 1a

This musical score, titled "Example 1a", shows measures 6, 7, and 8 for a symphony orchestra. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- Fl 1,2:** Flute 1 and 2. Measure 6: Rest. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Ob 1,2:** Oboe 1 and 2. Measure 6: Rest. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Cl 1,2 (A):** Clarinet 1 and 2 in A. Measure 6: Rest. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Bn 1,2:** Bassoon 1 and 2. Measure 6: Rest. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Hn 1,2 (D):** Horn 1 and 2 in D. Measure 6: Rest. Measure 7: Rest. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Tp 1,2 (D):** Trumpet 1 and 2 in D. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Timp:** Timpani. Measure 6: Rest. Measure 7: Sustained notes (F#4, A4) with a *pp* dynamic. Measure 8: Sustained notes (F#4, A4) with a *dim.* dynamic.
- Vn 1:** Violin 1. Measure 6: Sustained notes (F#4, A4) with a *p* dynamic. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Vn 2:** Violin 2. Measure 6: Sustained notes (F#4, A4) with a *p* dynamic. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Va:** Viola. Measure 6: Sustained notes (F#4, A4) with a *p* dynamic. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Vc:** Violoncello. Measure 6: Sustained notes (F#4, A4) with a *p* dynamic. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.
- Cb:** Contrabass. Measure 6: Rest. Measure 7: Sustained notes (F#4, A4) with a *p* dynamic. Measure 8: Sustained notes (F#4, A4) with a *p* dynamic.

Example 1b

This musical score, titled "Example 1b" on page 2, features a woodwind and string ensemble. The woodwind section includes Flute 1,2 (Fl 1,2), Oboe 1,2 (Ob 1,2), Clarinet 1,2 (A) (Cl 1,2 (A)), Bassoon 1,2 (Bn 1,2), Horn 1,2 (D) (Hn 1,2 (D)), and Trumpet 1,2 (D) (Tp 1,2 (D)). The string section includes Timpani (Timp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in a key with two sharps (F# and C#) and a common time signature. It begins at measure 6. The woodwinds play sustained notes with various dynamics, including *p* and *pp*. The bassoon and strings play rhythmic patterns, with the strings marked *p*. The timpani part features a wavy line indicating a roll, marked *pp*, and the instruction *Perdendosi* above it. The strings play a complex rhythmic pattern, with the cello and double bass parts showing a more active line. The overall texture is dense and dynamic.

Example 2

p. 5

X

Flute 1,2

Oboe 1,2

Clarinet 1,2 (C)

Bassoon 1,2

Horn 1,2 (D)

Trumpet 1,2 (D)

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

sf *p* *p* *sf* *p* *[p]* *p* *p*

X

Example 2

Musical score for Example 2, measures 43-45. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1,2 (C); Bassoon 1,2; Horn 1,2 (D); Trumpet 1,2 (D); Timpani; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. Dynamics include *dim.*, *pp*, *p*, and *[p.c.]* (pizzicato). The score features various musical notations such as slurs, ties, and dynamic markings.

Example 3a

This musical score, titled "Example 3a", is arranged for a symphony orchestra. It features the following instruments and parts:

- Flutes 1, 2 (Fl 1,2):** Play a melodic line with a *[p.c.]* (poco cresc.) marking. Dynamics include *cresc. poco a poco*.
- Oboes 1, 2 (Ob 1,2):** Play a sustained chord. Dynamics include *p* and *cresc. poco a poco*.
- Clarinets 1, 2 (C) (Cl 1,2 (C)):** Play a melodic line with a *[p.c.]* marking. Dynamics include *cresc. sempre*.
- Bassoons 1, 2 (Bn 1,2):** Play a sustained chord. Dynamics include *p* and *cresc. sempre*.
- Horn 1, 2 (D) (Hn 1,2 (D)):** Play a melodic line with a *[cresc. sempre]* marking. Dynamics include *p* and *cresc.*
- Trumpets 1, 2 (D) (Tpt 1,2 (D)):** Remain silent.
- Timpani (Timp):** Remain silent.
- Violin 1 (Vn 1):** Play a melodic line with a *cresc.* marking.
- Violin 2 (Vn 2):** Play a melodic line with a *cresc.* marking.
- Viola (Va):** Play a melodic line. Dynamics include *pp*.
- Violoncello (Vc):** Play a melodic line. Dynamics include *pp*.
- Contrabass (Cb):** Play a melodic line. Dynamics include *crescendo*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures. The woodwinds and strings show various dynamic markings and crescendos, while the brass and percussion are silent.

Example 3a

p. 11

The musical score for Example 3a, page 11, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1,2 (Fl 1,2):** Treble clef, key signature of two sharps (F# and C#). The part begins with a rest, indicated by a dashed line, and then plays a series of notes with accents. Dynamics include *cresc. al* and *ff*.
- Oboe 1,2 (Ob 1,2):** Treble clef, key signature of two sharps. The part begins with a rest, indicated by a dashed line, and then plays a series of notes with accents. Dynamics include *cresc. al* and *ff*.
- Clarinet 1,2 (C) (Cl 1,2 (C)):** Treble clef, key signature of two sharps. The part begins with a rest, indicated by a dashed line, and then plays a series of notes with accents. Dynamics include *cresc. al*.
- Bassoon 1,2 (Bn 1,2):** Bass clef, key signature of two sharps. The part begins with a rest, indicated by a dashed line, and then plays a series of notes with accents. Dynamics include *cresc. al*.
- Horn 1,2 (D) (Hn 1,2 (D)):** Treble clef, key signature of two sharps. The part begins with a rest, indicated by a dashed line, and then plays a series of notes with accents. Dynamics include *cresc.* and *ff*.
- Trumpet 1,2 (D) (Tpt 1,2 (D)):** Treble clef, key signature of two sharps. The part begins with a rest, indicated by a dashed line, and then plays a series of notes with accents. Dynamics include *ff*.
- Timpani (Timp):** Bass clef, key signature of two sharps. The part is a simple rhythmic accompaniment.
- Violin 1 (Vn 1):** Treble clef, key signature of two sharps. The part plays a series of notes with accents. Dynamics include *cresc. al* and *ff*.
- Violin 2 (Vn 2):** Treble clef, key signature of two sharps. The part plays a series of notes with accents. Dynamics include *cresc. al* and *ff*.
- Viola (Va):** Bass clef, key signature of two sharps. The part plays a series of notes with accents. Dynamics include *cresc.* and *ff*.
- Cello (Vc):** Bass clef, key signature of two sharps. The part plays a series of notes with accents. Dynamics include *cresc.*.
- Double Bass (Cb):** Bass clef, key signature of two sharps. The part plays a series of notes with accents. Dynamics include *sempre cresc.*

Example 3a

This musical score, titled "Example 3a", is for a full orchestra. It consists of 12 staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in C, Bassoon 1 & 2) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*. The Horns 1 & 2 in D and Trumpets 1 & 2 in D play a similar rhythmic pattern. The Timpani part features a series of eighth notes with a *ff* dynamic. The Violins 1 and 2 play a melodic line with a *ff* dynamic. The Viola part plays a sustained chord with a *ff* dynamic. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a *ff* dynamic.

Fl 1,2

Ob 1,2
ff

Cl 1,2 (C)
ff

Bn 1,2
ff

Hn 1,2 (D)

Tpt 1,2 (D)

Timp
ff

Vn 1
ff

Vn 2
ff

Va
ff

Vo
ff

Cb
ff

Example 3a

p. 12

This musical score, titled "Example 3a" and labeled "p. 12", is a page from a larger work. It features a full orchestral ensemble with the following parts:

- Flutes (Fl 1,2):** Resting throughout the passage.
- Oboes (Ob 1,2):** Play a melodic line with slurs and accents.
- Clarinets (Cl 1,2 (C)):** Play a melodic line with slurs and accents.
- Bassoons (Bn 1,2):** Play a melodic line with slurs and accents.
- Horns (Hn 1,2 (D)):** Play a rhythmic accompaniment of eighth notes, marked *ff* (fortissimo).
- Trumpets (Tpt 1,2 (D)):** Play a rhythmic accompaniment of eighth notes, marked *ff* (fortissimo).
- Timpani (Timp):** Play a rhythmic pattern of eighth notes.
- Violins (Vn 1, 2):** Play a melodic line with slurs and accents. The first violin part includes a *[p.c.]* (pizzicato) marking.
- Viola (Va):** Play a melodic line with slurs and accents.
- Violoncello (Vc) and Contrabass (Cb):** Play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Example 3a

This musical score, titled "Example 3a", is for a full orchestra. It features the following instruments and parts:

- Flutes 1, 2 (Fl 1,2):** Play a melodic line starting with a fortissimo (*ff*) dynamic, marked with accents.
- Oboes 1, 2 (Ob 1,2):** Play a similar melodic line to the flutes, also with accents.
- Clarinets 1, 2 (C) (Cl 1,2 (C)):** Play a melodic line with a fortissimo (*ff*) dynamic, marked with accents and including a *[p.c.]* (pizzicato) marking.
- Bassoons 1, 2 (Bn 1,2):** Play a melodic line with a fortissimo (*ff*) dynamic, marked with accents and including a *[p.c.]* marking.
- Horns 1, 2 (D) (Hn 1,2 (D)):** Play a melodic line with a fortissimo (*ff*) dynamic.
- Trumpets 1, 2 (D) (Tpt 1,2 (D)):** Play a melodic line with a fortissimo (*ff*) dynamic.
- Timpani (Timp):** Play a rhythmic pattern.
- Violins 1 (Vn 1):** Play a melodic line.
- Violins 2 (Vn 2):** Play a melodic line.
- Viola (Va):** Play a melodic line.
- Cello (Vc):** Play a melodic line.
- Double Bass (Cb):** Play a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) feature complex rhythmic patterns and dynamic markings. The brass parts (Horns, Trumpets) play a more rhythmic, punctuated line. The string parts (Violins, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation.

Example 3a

p. 13

This musical score, titled "Example 3a" and page 13, is arranged for a full orchestra. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl 1,2):** Play a melodic line with some grace notes and slurs.
- Oboes (Ob 1,2):** Play a similar melodic line to the flutes, with some grace notes.
- Clarinets (Cl 1,2 (C)):** Play a rhythmic pattern with grace notes and slurs.
- Bassoons (Bn 1,2):** Play a rhythmic pattern with grace notes and slurs.
- Horns (Hn 1,2 (D)):** Play a rhythmic pattern with grace notes.
- Trumpets (Tpt 1,2 (D)):** Play a rhythmic pattern with grace notes.
- Timpani (Timp):** Play a rhythmic pattern with grace notes.
- Violin 1 (Vn 1):** Play a melodic line with grace notes.
- Violin 2 (Vn 2):** Play a rhythmic pattern with grace notes.
- Viola (Va):** Play a rhythmic pattern with grace notes.
- Cello (Vc):** Play a rhythmic pattern with grace notes.
- Double Bass (Cb):** Play a rhythmic pattern with grace notes.

Key performance markings include *[p.c.]* (pizzicato) for several instruments, *sf* (sforzando) for the Viola, and *[a.c.]* (arco) for the Viola. The score is divided into three measures, with a box labeled "p. 13" at the top right.

Example 3a

This musical score, titled "Example 3a", is arranged for a full orchestra. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- Fl 1,2:** Flutes 1 and 2, playing a melodic line with accents and slurs.
- Ob 1,2:** Oboes 1 and 2, playing a similar melodic line to the flutes.
- Cl 1,2 (C):** Clarinets 1 and 2 in C, playing a melodic line with accents and slurs.
- Bn 1,2:** Bassoons 1 and 2, playing a melodic line with accents and slurs.
- Hn 1,2 (D):** Horns 1 and 2 in D, playing a melodic line with accents and slurs.
- Tpt 1,2 (D):** Trumpets 1 and 2 in D, playing a melodic line with accents and slurs.
- Timp:** Timpani, playing a rhythmic pattern with a crescendo leading to a forte dynamic.
- Vn 1:** Violin 1, playing a melodic line with accents and slurs.
- Vn 2:** Violin 2, playing a rhythmic pattern with accents and slurs.
- Va:** Viola, playing a melodic line with accents and slurs, marked with *[a.c.]* (accia-capa).
- Ve:** Violoncello, playing a melodic line with accents and slurs.
- Cb:** Contrabass, playing a melodic line with accents and slurs.

The score includes various musical notations such as accents, slurs, and dynamic markings like *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Example 3a

p. 14

This musical score, titled "Example 3a" and labeled "p. 14", is arranged for a full orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl 1,2):** Play a melodic line with accents and slurs, marked with *sf*.
- Oboes (Ob 1,2):** Play a melodic line with accents and slurs, marked with *sf*. Includes performance instructions *[p.c.]* and *[p.o.]*.
- Clarinets (Cl 1,2 (C)):** Play a melodic line with accents and slurs, marked with *sf*. Includes performance instructions *[p.c.]*.
- Bassoons (Bn 1,2):** Play a melodic line with accents and slurs, marked with *sf*.
- Horns (Hn 1,2 (D)):** Play a rhythmic pattern with accents and slurs, marked with *sf*.
- Trumpets (Tpt 1,2 (D)):** Play a rhythmic pattern with accents and slurs, marked with *sf*.
- Timpani (Timp):** Play a rhythmic pattern with a *tr* (trill) marking.
- Violins (Vn 1, 2):** Violin 1 plays a melodic line with accents and slurs, marked with *sf*. Violin 2 plays a rhythmic pattern with accents and slurs, marked with *[sf]*.
- Viola (Va):** Plays a rhythmic pattern with accents and slurs, marked with *sf*.
- Cello (Vc):** Plays a rhythmic pattern with accents and slurs, marked with *sf*.
- Double Bass (Cb):** Plays a rhythmic pattern with accents and slurs, marked with *sf*.

Example 3a

This musical score, titled "Example 3a", is arranged for a full orchestra. The score is written in the key of D major and consists of 10 measures. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl 1,2):** Play a melodic line starting with a trill (tr) in the first measure, followed by eighth-note patterns. Dynamics range from *f* to *sf*.
- Oboes 1 & 2 (Ob 1,2):** Play a sustained chord in the first measure, then follow the flute line. Dynamics range from *f* to *sf*.
- Clarinets 1 & 2 in C (Cl 1,2 (C)):** Play a sustained chord in the first measure, then follow the flute line. Dynamics range from *f* to *sf*.
- Bassoons 1 & 2 (Bn 1,2):** Play a sustained chord in the first measure, then follow the flute line. Dynamics range from *f* to *sf*.
- Horns 1 & 2 in D (Hn 1,2 (D)):** Play a sustained chord in the first measure, then follow the flute line. Dynamics range from *ff* to *sf*. Includes performance instructions [p.o.] and [tr].
- Trumpets 1 & 2 in D (Tpt 1,2 (D)):** Play a sustained chord in the first measure, then follow the flute line. Dynamics range from *ff* to *sf*. Includes performance instructions [p.o.] and [tr].
- Timpani (Timp):** Plays a simple rhythmic pattern of eighth notes.
- Violins 1 (Vn 1):** Play a melodic line starting with a trill (tr) in the first measure, then follow the flute line. Dynamics range from *ff* to *f*.
- Violins 2 (Vn 2):** Play a sixteenth-note tremolo in the first two measures, then follow the flute line. Dynamics range from *ff* to *f*.
- Violas (Va):** Play a sixteenth-note tremolo in the first two measures, then follow the flute line. Dynamics range from *ff* to *f*.
- Violas (Vc):** Play a sixteenth-note tremolo in the first two measures, then follow the flute line. Dynamics range from *ff* to *f*.
- Celli (Cb):** Play a sixteenth-note tremolo in the first two measures, then follow the flute line. Dynamics range from *ff* to *f*.

Example 3a

p. 15

Fl 1,2
Ob 1,2
Cl 1,2 (C)
Bn 1,2
Hn 1,2 (D)
Tpt 1,2 (D)
Timp
Vn 1
Vn 2
Va
Vc
Cb

f *sf* *dim.* *f*
f *sf* *dim.* *f*
f *sf* *dim.* *f*
f *sf* *dim.* *f*
f *sf* *dim.*
f *sf* *dim.*
pp
pp
pp
pp
pp

bis hierher X sind
38 Takte verschieden von
den 24 gestochenen Takte

Example 3b

B **7v**

77

Fl. *ff*

Ob. *ff* [p.c.]

Cl 1,2 (C) *ff* [p.c.]

Bn 1,2 *ff*

Hn 1,2 (D) *ff* [p.c.]

Tpt 1,2 (D) *ff*

Timp *ff*

Vn 1 *ff* [p.c.]

Vn 2 *ff* [a.c.]

Va *ff* [a.c.]

Vo *ff* [p.c.]

Cb *ff* [p.c.]

Example 3b
[deleted via cross-hatching]

The musical score for Example 3b is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *sf*. Includes dynamic markings *sf* and *[sf]*. Performance markings *a*, *b*, and *c* are present.
- Oboe (Ob.):** Part 1, marked *sf*. Includes dynamic marking *[sf]*.
- Clarinet (Cl) 1,2 (C):** Part 1, marked *sf*. Includes dynamic marking *[sf]*.
- Bassoon (Bn) 1,2:** Part 1, marked *sf*. Includes dynamic marking *sf*.
- Horn (Hn) 1,2 (D):** Part 1, marked *sf*. Includes dynamic marking *sf*.
- Trumpet (Tpt) 1,2 (D):** Part 1, marked *sf*. Includes dynamic marking *sf*.
- Timpani (Timp):** Part 1, marked *ff*. Includes performance markings *a*, *b*, and *c*.
- Violin (Vn) 1 & 2:** Parts 1 and 2, marked *ff*. Both parts play a rhythmic pattern of eighth notes.
- Viola (Va):** Part 1, marked *[p.c.]*.
- Violoncello (Vc):** Part 1, marked *[p.c.]*.
- Contrabass (Cb):** Part 1, marked *[p.c.]*.

The score is divided into three measures, labeled *a*, *b*, and *c*. A dashed line at the top indicates a deletion of the original notation, with the text "[deleted via cross-hatching]" above it. The key signature is one sharp (F#), and the time signature is 4/4.

Example 3b

8r

Musical score for Example 3b, measures 8r-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl 1,2 (C)), Bassoon 1 and 2 (Bn 1,2), Horn 1 and 2 (Hn 1,2 (D)), Trumpet 1 and 2 (Tpt 1,2 (D)), Timpani (Timp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Cello (Vc), and Double Bass (Cb). The score features dynamic markings such as *sf* and *[sf]*, and a 'd' (distortion) marking above the Flute staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A dashed line above the first three staves indicates a specific performance instruction.

Example 3b

This musical score, titled "Example 3b", is arranged for a full orchestra. It consists of the following parts:

- Flute (Fl.):** Part 1, starting at measure 85 with a *sf* dynamic and a *[p.c.]* marking.
- Oboe (Ob.):** Part 1, starting at measure 85 with a *sf* dynamic and a *[p.c.]* marking.
- Clarinets (Cl 1,2 (C)):** Parts 1 and 2, starting at measure 85 with a *sf* dynamic and a *[p.c.]* marking.
- Bassoons (Bn 1,2):** Parts 1 and 2, starting at measure 85 with a *sf* dynamic and a *[p.c.]* marking.
- Horns (Hn 1,2 (D)):** Parts 1 and 2, starting at measure 85 with an *[a.c.]* marking.
- Trumpets (Tpt 1,2 (D)):** Parts 1 and 2, starting at measure 85 with an *[a.c.]* marking.
- Timpani (Timp):** Starting at measure 85 with a *[p.c.]* marking.
- Violins (Vn 1, 2):** Parts 1 and 2, starting at measure 85 with an *[a.c.]* marking.
- Viola (Va):** Starting at measure 85 with an *[a.c.]* marking.
- Violoncello (Vc):** Starting at measure 85 with an *[a.c.]* marking.
- Double Bass (Cb):** Starting at measure 85 with an *[a.c.]* marking.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The string parts play a steady, rhythmic accompaniment. The percussion part includes a snare drum pattern. The dynamic markings *sf* (sforzando) and *[p.c.]* (pizzicato) are used throughout the woodwind and brass sections. The string parts are marked *[a.c.]* (arco), and the lower strings (Vc and Cb) have *sf* markings in the final measures.

Example 3b

8v

(8^{va})

Fl. *sf sf* [a.c.]

Ob. *sf sf* [a.c.]

Cl 1,2 (C) *sf sf* [a.c.]

Bn 1,2 *sf sf* [a.c.]

Hn 1,2 (D) [a.c.]

Tpt 1,2 (D) [a.c.]

Timp *ff*

Vn 1 [a.c.] *ff sf sf*

Vn 2 *ff sf sf*

Va *ff sf sf*

Vo *ff sf sf*

Cb *ff sf sf*

Example 3b

This musical score, titled "Example 3b", is for a full orchestra. It begins at measure 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl 1,2 (C)), Bassoon (Bn 1,2), Horn in D (Hn 1,2 (D)), and Trumpet in D (Tpt 1,2 (D)). The percussion section includes Timpani (Timp). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score includes dynamic markings such as *sf* (sforzando) and *a.c.* (ad libitum). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score includes dynamic markings such as *sf* (sforzando) and *a.c.* (ad libitum).

Example 3b

Musical score for Example 3b, measures 95-98. The score is written for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Measures 95-98 are mostly rests, with a melodic phrase starting in measure 98.
- Ob.** (Oboe): Measures 95-98 are mostly rests, with a melodic phrase starting in measure 98.
- Cl 1,2 (C)** (Clarinets): Measures 95-98 are mostly rests, with a melodic phrase starting in measure 98.
- Bn 1,2** (Bassoons): Measures 95-98 are mostly rests, with a melodic phrase starting in measure 98.
- Hn 1,2 (D)** (Horns): Measures 95-98 are mostly rests, with a melodic phrase starting in measure 98.
- Tpt 1,2 (D)** (Trumpets): Measures 95-98 are mostly rests, with a melodic phrase starting in measure 98.
- Timp** (Timpani): Measures 95-98 are mostly rests.
- Vn 1** (Violin I): Measures 95-98 feature a continuous sixteenth-note tremolo pattern, starting in measure 96, marked *p*.
- Vn 2** (Violin II): Measures 95-98 feature a continuous sixteenth-note tremolo pattern, starting in measure 96, marked *p*.
- Va** (Viola): Measures 95-98 feature a melodic line starting in measure 96, marked *p*.
- Ve** (Violoncello): Measures 95-98 feature a melodic line starting in measure 96, marked *p*.
- Cb** (Contrabass): Measures 95-98 feature a melodic line starting in measure 96, marked *p*.

The score is in the key of D major and 4/4 time. The dynamic marking *p* (piano) is used for the string parts and the lower woodwinds.

Example 3c

This musical score is for Example 3c, a piece in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with two staves. The parts are labeled Primo, Secondo, 1mo, and 2ndo.

- Primo:** The first system shows a melodic line starting with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) section, then a *pp* (pianissimo) section with a long note, and finally a *cresc.* (crescendo) section.
- Secondo:** The first system features a piano (*p*) dynamic, followed by a *pp* section with a long note, and then a *cresc.* section with triplets.
- 1mo:** The second system begins with a *cresc. al* (crescendo allargando) section, followed by a *f* (forte) section with *cresc. al*.
- 2ndo:** The second system features a *cresc. al* section with triplets, followed by a *f* section with *cresc.*
- 1mo:** The third system starts with a *ff* (fortissimo) dynamic, followed by a *sf* (sforzando) section, and ends with four *sf* chords.
- 2ndo:** The third system begins with a *ff* dynamic and a *[p.c.]* (pedal point) marking, followed by a section with four *sf* chords.

Example 3c

14 *ff*

1mo

2ndo

18 *f* *ff* [p.c.]

1mo

2ndo

22 *8va* *ff* *loco*

1mo

2ndo

Example 3c

The musical score for Example 3c is divided into two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The score is written for a grand piano with two hands (1mo and 2ndo) and includes dynamic markings and performance instructions.

System 1 (Measures 25-28):

- Measures 25-28:** The first system consists of four measures. Measures 25-28 are marked with *ff* (fortissimo). The word *Pedale* is written above the first measure of this system. The right hand (1mo) plays chords and moving lines, while the left hand (2ndo) plays a rhythmic accompaniment of eighth notes.

System 2 (Measures 29-32):

- Measures 29-32:** The second system consists of four measures. Measures 29-32 are marked with *pp* (pianissimo) in the first measure and *ff* (fortissimo) in the third measure. The right hand (1mo) features a long melodic line with a fermata over measures 29-31, marked with a star symbol (*). The left hand (2ndo) plays a melodic line in measures 29-30 and then rests, with some notes in measures 31-32.