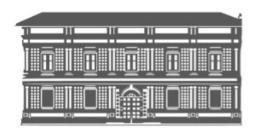
Dipartimento di Musicologia e Beni Culturali Università degli Studi di Pavia-Cremona

PHILOMUSICA ON-LINE



N. 23/1 (2024)

MULTIPART MUSIC FROM SOCIAL DISTANCING TO EMBODIMENT

a cura di / edited by Fulvia Caruso

Pavia University Press

Philomusica on-line

Rivista del Dipartimento di Musicologia e Beni Culturali Università di Pavia-Cremona

DIRETTORE RESPONSABILE
Daniele Sabaino

COMITATO SCIENTIFICO

Maria Caraci Vela

Marco Mangani

Angela Romagnoli

Federica Rovelli

Francesco Saggio

Rodobaldo Tibaldi

Pietro Zappalà

ADVISORY BOARD

Margaret Butler

Michele Calella

Linda Cummins

Pascal Decroupet

Emanuele Senici

Philippe Vendrix

The articles in this volume of *Philomusica on-line* were selected through a double-blind peer-review process from the papers presented at the 2023 Symposium of the (then) International Council for Traditional Music (ICTM) Study Group on Multipart Music, held at the Department of Musicology and Cultural Heritage, University of Pavia, Cremona Campus, Italy.



 \sim

Progetto grafico e redazione: Francesco Saggio

Registrazione presso la Cancelleria del Tribunale di Pavia n. 552 del 14 luglio 2000 ISSN elettronico 1826-9001 Pavia University Press © 2024 Copyright by the Authors

INDICE / INDEX

- v Fulvia Caruso, Multipart Music. From Social Distancing to Embodiment
 - (1) Multipart Music, Technology and Social Distancing
- 1 ANDA BEITĀNE, Overcoming Social Distancing: Multipart Music for Ear Training
- 19 GIUSEPPE SANFRATELLO, Singing 'Without' Company? Multipart Music of the Ionian Islands in the Time of Pandemic
- NICOLA SCALDAFERRI SHAN DU, A Symphony of Sounds. Collaborative Research in Accettura (Basilicata) Before and After Covid-19
 - (2) The Body and Embodiment in Multipart Music
- THEA TERAMANI, Exploring *Bellanöva*'s Musical Dialogue: How Oral Tradition Musicians Can Interact with Musical Writing and Arrangements
- DAIVA RAČIŪNAITĖ-VYČINIENĖ, The Phenomenon of Singing 'Face-to-Face' in the Practice of Lithuanian Polyphonic *Sutartinės* Songs
- LUCIANA MANCA, Elikya Choir: *Enhanced Identities* by Compensation
- 151 YANNIC WEY, Confusing Roars and Changing Clouds: A History of Multipart Alphorn Music
- MIKAELA MINGA, Researching a Multipart Singing Tradition: The Human Dimension as a Driving Force for Preservation and Creativity Among the Vlach-Aromanians of Drenova (Korça)
 - (3) The Role of Space and Place in Multipart Music
- DELIA DATTILO, The Knowledge of the Body. Experiencing the Space Through Creative Listening, Multipart Singing and Collective Movements

- GIOVANNI CESTINO, «Where the Old Men Used to Sing»: Experiments in Informed Re-Placing on the Ària da Nuòto of the Italian Community of Rovinj-Rovigno (Croatia)
 - (4) New Research
- žanna pärtlas, Corpus Analysis as a Method for Describing Multipart Folk Songs: The Case of the Moksha Pentatonic Songs
- 277 MARHARYTA SKAZHENYK DOMENICO DI VIRGILIO, Types of Folk Polyphony in Ukrainian Singing Folklore